

Flickinger Address

1110 New York Ave., Alamogordo, NM 88310

Phone: (575) 437-2202 Fax: (575) 434-0067

Website: www.flickingercenter.com

Email: Flickinger@flickingercenter.com info@flickingercenter.com

Technical Director:**Doug Gibson**

(575) 437-2202 office (575) 430-0739 (cell) roundsound@qwest.net

Stage Specifications**DRESSING ROOMS**

Dressing rooms are located directly below the stage floor. Access is down stairways located stage right and stage left. Two separate dressing areas with clothes racks are available contiguous to a common make up area and green room. Intercom between the dressing rooms and the stage is not available. A limited wing area does allow quick changes areas at stage level. Two restrooms, no shower. The Orchestra Pit can be used for additional dressing area.

WARDROBE ROOM-ORCHESTRA ROOM

Separate wardrobe or orchestra rehearsal rooms are not available.

LAUNDRY

Washer/Dryer available, 3 ironing boards, 2 irons, 1 steamer

ORCHESTRA PIT

Our orchestra pit will accommodate 8-14 musicians and is small (8' x 20'; floor to stage 8' floor to opening to auditorium is 5') opening across the front out to auditorium is 16'

Proscenium

Width: 39' (Between open Main Curtain), 43' (wall to wall)

Stage

Width: 40' wide (not including wing space).

Depth: 35' (From plaster line to up-stage black traveler).

Height: 18' (From floor to grid).

A large 40' screen is available as a cyc.

Crossover Opening behind the stage traveler is 4' x 44'. Traveler is 50% full, 35' x 17' open

Wings: 6' 6" Side Stage (stage right only) 23' x 33'

Legs Three (3) each on stage right and left, 9' x 16'. They are adjustable to the stage center line and to the plaster line. Curtains are black velour, 50% full

Teasers Three (3) teasers are hung down-stage from each electric, 50% full

Rigging There is no fly loft. There are no provisions for specific overhead rigging other than the existing battens. Rigging cannot accommodate much additional weight such as heavy moving heads.

Lighting

Rail: Stage Right & Left – 51' from plaster line, 6 channels plus 1 follow spot each – chnls 1-6 & 31- 36

Catwalk: 15' from plaster line & 20' up – 24 Channels chnls 7 - 30

1st Electric: 8' from plaster line – 18 Channels chnls 37 - 54

2nd Electric: 16' from plaster line – 18 Channels chnls 55 - 72

3rd Electric: 25' from plaster line – 18 Channels chnls 73 - 90

Restrooms – chnls 91 & 92 House lights – chnls 93 - 96

Inventory

Stage&Lighting Mini Strips – 4 Source Four 750 – 26dgr – 6 Strand SL – 26dgr – 19

Strand SL – 36dgr – 1 Strand SL – Rail Spots 10dgr – 10 Fresnel – 26 CYC lights – 5

Par 56 500W – 20 Altspot 1500 – Follow Spot – 2 Chauvet LED 75TS – Follow Spot – 2

Martin Pro Scans (DMX) – 3 Blizzard Torrent F3 (Moving Head-DMX) – 2

Blizzard Flurry Wash (Moving Head-DMX) - 4 Blizzard Rocklight RGBWA (DMX) – 8

Lighting Controller - House Uses – Computer with MyDMX software program, with 5 pin DMX line running to Strand 96 chnl dimmer rack, all channels in dimmer rack are programmed to 96% full

Sound - House Uses – Computer with Samplitude software with 32 Channel digital snake. Also available, 24/8 analog snake and 2 drum drop snakes and 2 – 12 Channel stage drop snakes available with 1 – 12 chnl box & 1 – 12 chnl w/DI on 6, also available – Allen & Heath GL2200 24 channel console

MICS - Wireless – 4 - AT 3000 series hand held 8 - AT 3000 series, headsets Wired - 6 - Shure SM 58
6 – Shure SM 57 2 – Shure Beta 87A 1 – Audix D6 2 – Audix D2 4 – AT 3031
2 – AT shotgun mics 2 – Audix D2 1 – Audix D6 2 – Altec AL40ND 1 - QSC RMX2450
1 – QSC RMX 1450 1 – Peavey 2600 2 – KV2 18” Subs (active) 2 – KV2 12” tops (active)
4 – QSC K12 (active) 2 – EV AX1 (active) 3 – Yamaha BR12 monitors 3 – Peavey 12” monitors

COMS Production Intercom MS200 base station (wired) 3 – BP1 belt packs 1 – dual muff headset
4 – single muff headset wireless TELEX BR200 base with 4 belt packs, 4 single muff headsets