

**Flickinger Address**

1110 New York Ave., Alamogordo, NM 88310

Phone: (575) 437-2202 Fax: (575) 434-0067

Website: [www.flickingercenter.com](http://www.flickingercenter.com)

Email: [Flickinger@flickingercenter.com](mailto:Flickinger@flickingercenter.com) [info@flickingercenter.com](mailto:info@flickingercenter.com)

**Technical Director:****Doug Gibson**

(575) 437-2202 office (575) 430-0739 (cell) [roundsound@qwest.net](mailto:roundsound@qwest.net)

**Stage Specifications****DRESSING ROOMS**

Dressing rooms are located directly below the stage floor. Access is down stairways located stage right and stage left. Two separate dressing areas with clothes racks are available contiguous to a common make up area and green room. Intercom between the dressing rooms and the stage is not available. A limited wing area does allow quick changes areas at stage level. Two restrooms, no shower. The Orchestra Pit can be used for additional dressing area.

**WARDROBE ROOM-ORCHESTRA ROOM**

Separate wardrobe or orchestra rehearsal rooms are not available.

**LAUNDRY**

Washer/Dryer available, 3 ironing boards, 2 irons, 1 steamer

**ORCHESTRA PIT**

Our orchestra pit will accommodate 8-14 musicians and is small (8' x 20'; floor to stage 8' floor to opening to auditorium is 5') opening across the front out to auditorium is 16'

## **Proscenium**

Width: 39' (Between open Main Curtain), 43' (wall to wall)

## **Stage**

Width: 40' wide (not including wing space).

Depth: 35' (From plaster line to up-stage black traveler).

Height: 18' (From floor to grid).

A large 40' screen is available as a cyc.

**Crossover** Opening behind the stage traveler is 4' x 44'. Traveler is 50% full, 35' x 17' open

**Wings: 6' 6" Side Stage (stage right only) 23' x 33'**

**Legs** Three (3) each on stage right and left, 9' x 16'. They are adjustable to the stage center line and to the plaster line. Curtains are black velour, 50% full

**Teasers** Three (3) teasers are hung down-stage from each electric, 50% full

**Rigging** There is no fly loft. There are no provisions for specific overhead rigging other than the existing battens. Rigging cannot accommodate much additional weight such as heavy moving heads.

## **Lighting**

Rail: Stage Right & Left – 51' from plaster line, 6 channels plus 1 follow spot each – chnls 1-6 & 31- 36

Catwalk: 15' from plaster line & 20' up – 24 Channels chnls 7 - 30

1st Electric: 8' from plaster line – 18 Channels chnls 37 - 54

2nd Electric: 16' from plaster line – 18 Channels chnls 55 - 72

3rd Electric: 25' from plaster line – 18 Channels chnls 73 - 90

Restrooms – chnls 91 & 92 House lights – chnls 93 - 96

## **Inventory**

Stage&Lighting Mini Strips – 4    Source Four 750 – 26dgr – 6    Strand SL – 26dgr – 19

Strand SL – 36dgr – 1    Strand SL – Rail Spots 10dgr – 10    Fresnel – 26    CYC lights – 5

Par 56 500W – 20    Altspot 1500 – Follow Spot – 2    Chauvet LED 75TS – Follow Spot – 2

Martin Pro Scans (DMX) – 3    Blizzard Torrent F3 (Moving Head-DMX) – 2

Blizzard Flurry Wash (Moving Head-DMX) - 4    Blizzard Rocklight RGBWA (DMX) – 8

**Lighting Controller - House Uses – Computer with MyDMX software program, with 5 pin DMX line running to Strand 96 chnl dimmer rack, all channels in dimmer rack are programmed to 96% full**

**Sound - House Uses – Computer with Samplitude software with 32 Channel digital snake. Also available, 24/8 analog snake and 2 drum drop snakes and 2 – 12 Channel stage drop snakes available with 1 – 12 chnl box & 1 – 12 chnl w/DI on 6, also available – Allen & Heath GL2200 24 channel console**

**MICS** - Wireless – 4 - AT 3000 series hand held    8 - AT 3000 series, headsets    Wired - 6 - Shure SM 58  
6 – Shure SM 57    2 – Shure Beta 87A    1 – Audix D6    2 – Audix D2    4 – AT 3031  
2 – AT shotgun mics    2 – Audix D2    1 – Audix D6    2 – Altec AL40ND    1 - QSC RMX2450  
1 – QSC RMX 1450    1 – Peavey 2600    2 – KV2 18” Subs (active)    2 – KV2 12” tops (active)  
4 – QSC K12 (active)    2 – EV AX1 (active)    3 – Yamaha BR12 monitors    3 – Peavey 12” monitors

**COMS** Production Intercom MS200 base station (wired)    3 – BP1 belt packs    1 – dual muff headset  
4 – single muff headset    wireless    TELEX BR200 base with 4 belt packs, 4 single muff headsets